

An Adventure In

OMICS ARCHIVE

With a lot of practice and some knowledge of basic strategies, any Tetris player can become a Tetris Master!

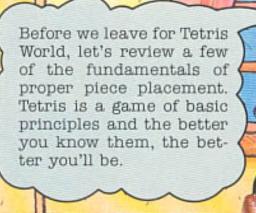
06

TM & © 1987 V/O Electronorgtechinca (Elorg). Tetris licensed to Nintendo. © 1989 Nintendo. All rights reserved. Original concept, design and program by Alexey Pazhitnov.

Yeah, but some of us don't

Twisting and turning, Tetris shapes fall before your closed eyes. A long session of game play has just concluded. You've done better than ever before but, next time, you'll reach for an even higher level, a bigger score. You've been "Tetrisized." Howard and Nester know this feeling well. They've even taken on the shapes of Tetris blocks and now, they're on a

quest to take on the Tetris King and become true Tetris Masters. Join us in this quest for greatness and pick up some pointers on the way! Official
Nintendo
Seal of Quality



While you're thinking about it, I'll be racking up the points!

The blocks fall one at a time. You must rotate them and make them fit with the already fallen pieces. A completed horizontal line will disappear and make room for more blocks.



perfect fit.



many lines as you can.



Completion of multiple lines with one block will result in an extra

Meet The Pieces

There are seven possible configurations of four squares with touching sides. These are the Tetris Tetrads.



A four block line is the only piece that can complete a four line Tetris.

.....L-Block

This one fits nicely into a narrow two block high space.

L-Block Reverse

It's only slightly different from its counterpart.

4-Square

There's no need to rotate this Tetrad. It's always two-by-two.

··· T-Block

Fill in one block stair. stepped patterns with this piece.

Z-Block

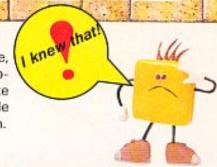
The spaces are in different places. but the principle is the same.

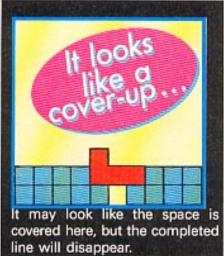
Z-Block Reverse

This one can be awkward to place. Don't let the Z-Blocks stack up too



When you complete a horizontal line, all of the blocks in that line will disappear. Make sure that you complete lines when you can to keep the pile from reaching the top of the screen.







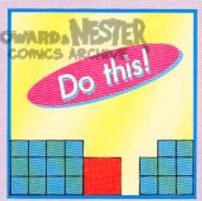


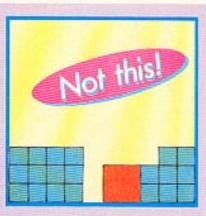
Plan Ahead

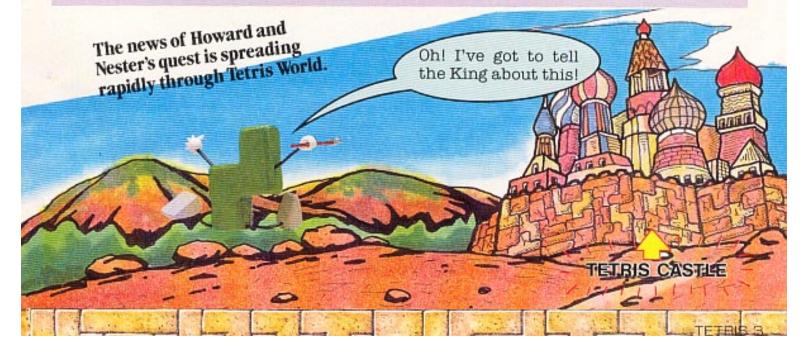
Check the box on the right side of the c screen to see which piece is next. This will give you a better idea of where to put the currently falling Tetrad. Here, the next

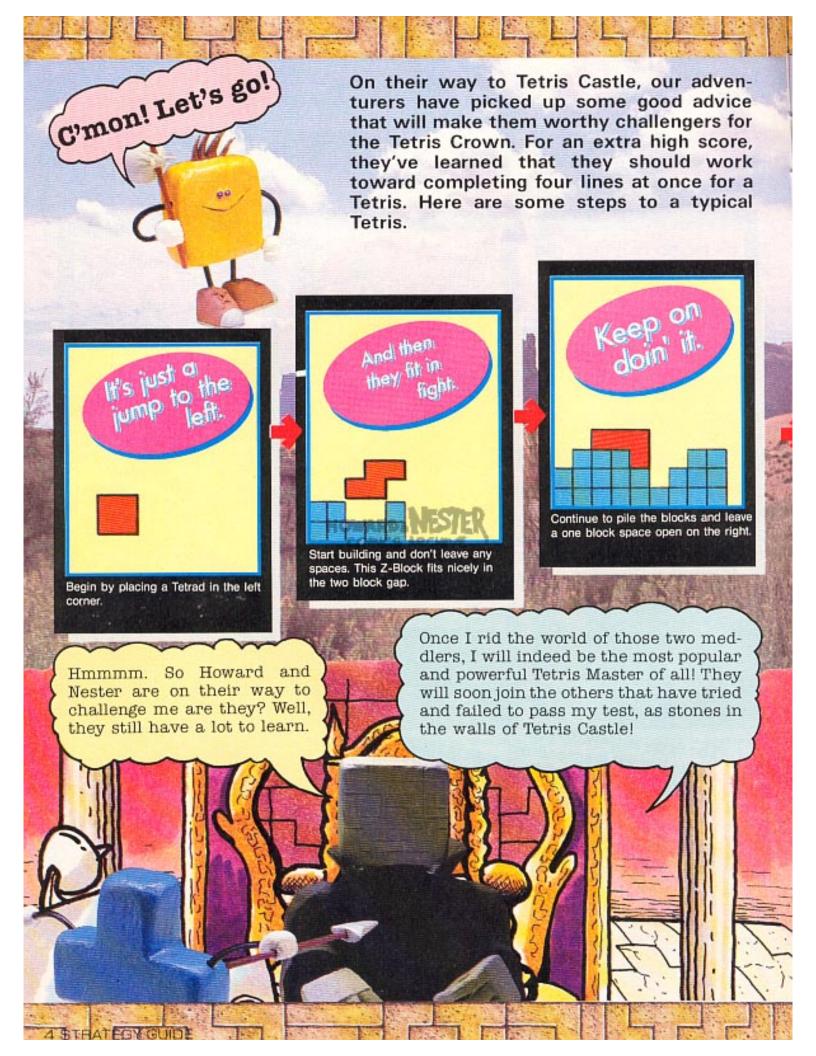
Tetrad is an L-Block. Put the 4-Square on the left side of the gap and the next Tetrad will complete two lines at once for more points!

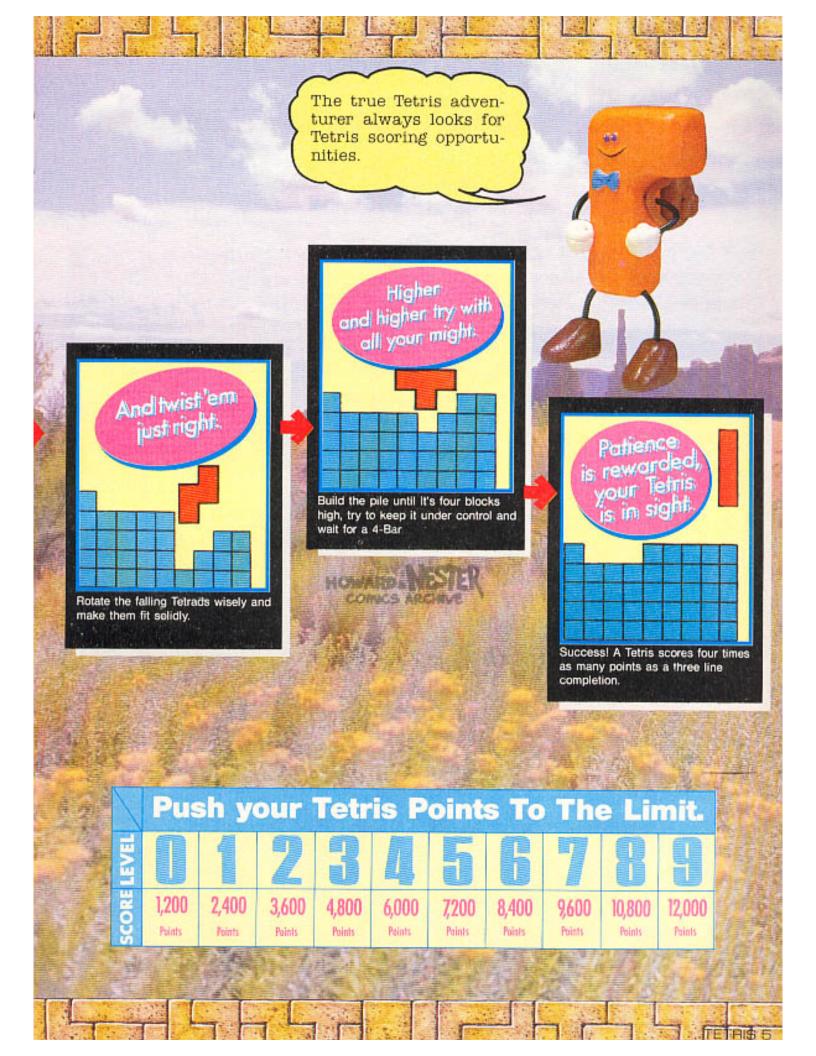


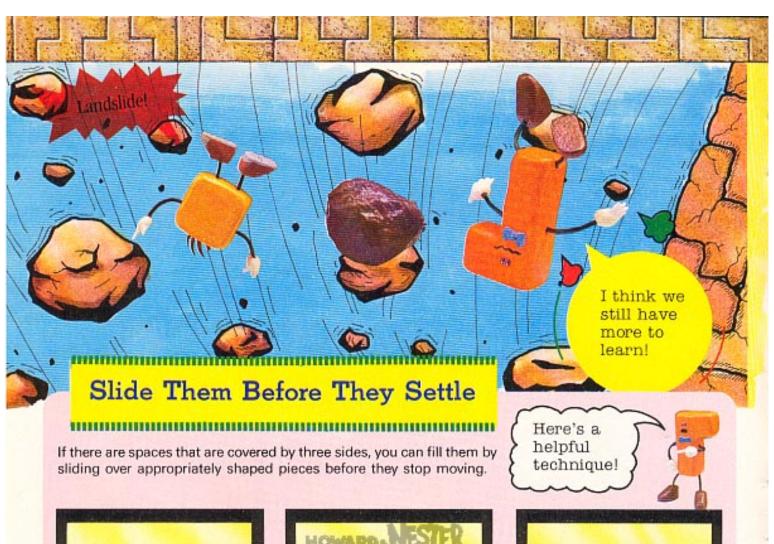


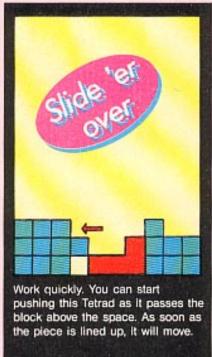




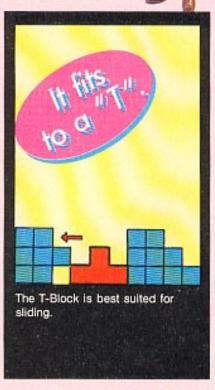






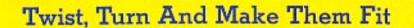




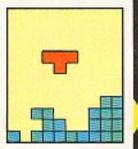




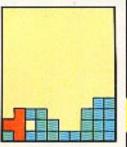
These examples all show pieces moving to the left but pieces can just as easily slide to the right. In advanced levels, when the pieces fall at high rates of speed, they are much more difficult to slide.



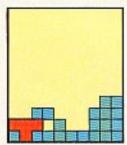
Not only can you slide pieces into place, but you can also twist them in tight areas. You'll have to know what space a piece will occupy when it is turned and make sure that there are no blocks in that space. Then, twist it quickly.



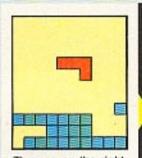
The space on the left is shaped like a T-Block but there's a block in the way.



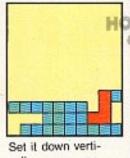
Turn it once clockwise and wedge it in.



Turn it the other way and make it fit!



The gap on the right can be partially filled with this L-Block Reverse.



cally.

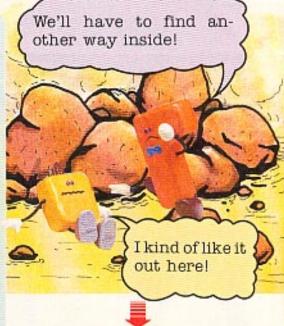


Twist it and complete a line!

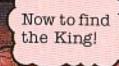


Hmmmmmm.

I think I saw him running around outside!

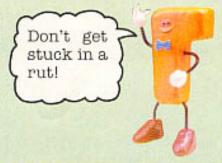


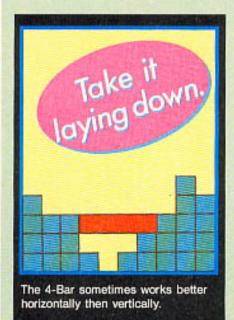


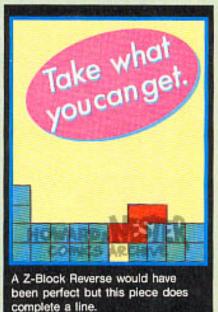


A Different perspective

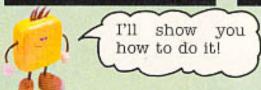
It's easy to get into the routine of always fitting each piece the same way but some situations could call for a rethinking of your strategies. Try to experiment with your piece placement. You may be surprised by the results.











Of course when you're playing the game there's never much time to think about your moves. By trying new things you're bound to make some mistakes but you could end up being a better player for it in the long run.

